



ALABAMA JAG

STATE CAREER DEVELOPMENT CONFERENCE REGISTRATION GUIDE

01

REGISTRATION

OVERVIEW

Join us for a thrilling day of workshops, competitions, awards, and leadership. We look forward to seeing you on March 5th, 2024, in Birmingham.

DATE AND LOCATION

JAG STATE CONFERENCE

March 5, 2024

Birmingham Jefferson Convention Complex
1 Richard Arrington Jr Blvd N
Birmingham, AL 35203



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EVENTS

Students may elect to participate in the leadership development, workshops-only track, or they may have qualified to participate in one of the Alabama JAG 2024 Competitive Events Categories.

Team events must have a minimum of three participants and no more than four participants per team, with the exception of the L.O.V.E event, which may have 2-4 competitors.

Participants must have placed in 1st-4th place at their District Competition to qualify as a State Competitor.



TEAM EVENTS

NCA Knowledge Bowl
Project Based Learning
Showcase
L.O.V.E. Project



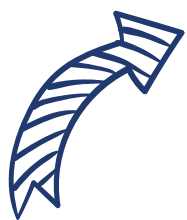
INDIVIDUAL EVENTS

Career Preparation
Employability Skills
Financial Literacy
Prepared Speaking



CHAPTER EVENTS

Outstanding NCA Chapter



SUBMIT SUPPORTING DOCUMENTS

leadable.info/ALJAGSCDC2024DocumentUpload

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REGISTRATION



OPENS

Monday, February 12, 2024
at 8:00 AM CST



CLOSES

Tuesday, February 20, 2024
at 5:00 PM CST

Cancellations will not be permitted once registration is closed – substitutions only.

REGISTRATION FEE:
\$30/PARTICIPANT (INCLUDES LUNCH)

MORE INFO

<https://alabamajag.org/events/scdc/>



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PAYMENT REMITTANCE



REMIT PAYMENTS TO:

Alabama JAG
P.O. Box 302101
Montgomery, AL 36130

Payment (\$30 per participant) must be made by check or purchase order.

FORMS AND IMPORTANT DOCUMENTS

- Learn more and review forms and documents at <https://alabamajag.org/events/scdc/>.
- When you navigate to <https://alabamajag.org/events/scdc/> you may click the **REGISTER HERE** button to sign up.
- Be sure each of your students/participants complete the [JAG Participant Permission Form](#).
- As a Specialist, you will sign and confirm your understanding of both the Covid Policy Form as well as the Specialist Statement of Assurance Form during the registration process.



SCHEDULE

Schedule is tentative and subject to change

9:00 AM – 9:45 AM	Registration & Welcome
10:00 AM – 10:30 AM	Kick Off & Opening Session
10:30 AM - 12:30 PM	Competitions, Workshops & Leadership Development Academy Track
12:30 PM - 1:30 PM	Lunch
1:30 PM - 4:00 PM	Awards Session

KEYNOTE SPEAKER: DEE-1

Award winning Rapper. Educator. Activist. Business owner. World-renowned keynote speaker. National Social Emotional Learning Consultant. Nasir Jones Hip Hop Fellow at Harvard University. Tufts University Professor. **The name is Dee-1.**

He is the Billboard Top 10 charting, game-changing MC with a persona to match his penmanship. Dee-1 has transitioned from being a middle school math teacher in Louisiana to a hip-hop heavyweight with much more to still accomplish. He has released a total of 21 projects thus far in his career. His recent album “UNO” debuted at #4 in the world on the Apple Music/iTunes Hip-Hop Charts, 100% independent.

From nationwide “knowledge for college” financial literacy tours, to numerous corporate partnerships, Dee-1 message of positivity and hope is embraced by the multitudes.

Dee-1’s music is part of a bigger lifestyle movement called Mission Vision, which centers around three core principles: Be Real. Be Righteous. Be Relevant. In 2020, Dee received the prestigious NAACP “Power of Influence Award,” highlighting his community activism and commitment to inspiring the youth. In 2021, he was nominated for an Emmy Award for his work on “The Manhattan Project,” but he lost to Michelle Obama. Later that year, Dee was also appointed to the “Louisiana Council for the Success of Black Men and Boys” by Louisiana Governor John Bel Edwards, making him the first rapper in Louisiana history to become a governor’s appointee.

Dee-1 says, “I make music to provide the soundtrack to someone’s life who is trying to maximize their potential and walk in their purpose. It’s non-fiction, it’s authentic, it’s lyrical, and it’s relatable.”

